



Symposium Classicum Peregrinum Lonato del Garda, Italy. 21-24 June, 2018

# “Blessings and Curses in Antiquity”

Thursday 21 Lonato Castle

15.00 Greetings of the Mayor and of Patricia A. Johnston

## Panel I. Curses in Context: Curse Tablets from Rome and Italy

**Christopher A. Faraone**, Introduction

**Richard Gordon** (Univ. Erfurt), “Do the Curse-Tablets from Italy Represent a Specific Knowledge-Practice?”

**Raquel Martín Hernández** (Complutense Univ., Madrid), “Eulamo or Seth?: On the Equineheaded God Represented in the *defixiones* from Rome”

## Panel II: Curses and Blessings in the Roman World

**Adrien Coignoux** (Univ. Paris 7), “*Felicitas*: a Way to make Divine Interventions Obvious?”

**Lorina Quartarone** (Univ. of St. Thomas, Minnesota), “Dreams and Rituals: Subtle Inspirations in Aeneid 4”

Friday 22

9.00 Lonato Library. Session 1

## Panel III: Curses in Context 3: Curse Tablets from the Latin West

**Francisco Marco Simón** (Univ. Zaragoza), “The Earliest Hispanic *Defixiones* and the Context of Some Iberian Texts Written on Lead”

**Celia Sánchez Natalias** (Univ. Zaragoza), “Aquatic Spaces as Contexts for depositing *defixiones* in the Roman West.”

**Stuart Mckie** (Univ. Manchester), “A Gift to the Gods by which Butu has perished...” Curse Tablets and Votive Rituals in the Roman North-West”

**Roger Tomlin** (Oxford Univ.), “The Latin Curses from Uley: Beyond the Interim Report”

**György Nemeth** (Univ. Budapest), “A Latin *Defixio* against Snakes and Scorpions from North-Africa”

15.00

## Panel IV: Workshop on the Conservation and Photography of Lead Curse Tablets

**Ida Ana Rapinesi** (Soprintendenza Roma), “The Restoration of Magic Tablets from the Sanctuary of Anna Perenna”

**Loretta Rossetti** (Grand Patrimoine de Loire Atlantique, Laboratoire Arc Antique), “The Conservation of Lead Curse Tablets”

**Mirco Cusin, Paul Gallo, and Stefano Magnani** (Univ. Udine), “Reflection Transformation Imaging (RTI): Photographing Inscribed Curse Tablets (and *phylacteria*) and Producing Accurate Drawings of them”

**Raquel Martín Hernández** (Complutense Univ., Madrid): “New Technologies for Tracing Magical Drawings”

Saturday 23

9.00 Lonato Library. Session 1

## Panel VI: Curse Tablets from the Italian Peninsula and Sardinia

**Stefano Magnani** (Univ. Udine), “Curse Tablets in the Wider Region of Aquileia”

**Marina Piranomonte** (Soprintendenza Roma), “New *defixiones* from Rome”

**Riccardo Massarelli** (Univ. Perugia), “The Etruscan *defixiones*: from Contexts to Texts”

**Alessandra La Fragola** (Univ. Almería), “The Ritual Context of the Curse Tablets from the La Purissima Sanctuary in Alghero, Sardinia”

**Ciro Parodo** (Univ. Cagliari), “The Celebration of the Lizard. Iconography and Meaning of an Apotropaic Ritual in Roman Late Antiquity”

Friday 22

9.00 Lonato Library. Session 2

## Panel II: Curses and Blessings in the Roman World

**Claudia Santi** (Univ. Naples II), “Some Remarks on Latin Vocabulary of the Sacred: Augustum and Religiosum”

**Victoria Györi** (King’s College, London), “Augustus’ ‘Vota’ Coinage”

**Francesca Ceci and Annarita Martini** (Musei Capitolini, Rome), “The ‘Filatterio Capitolino’, the Greek-Jewish Lamella preserved in the Musei Capitolini: new Information concerning its Discovery”

**Krešimir Vuković** (British School Rome), “The Mystery lies within: Subterranean Spaces of the Forum and the Consecration of Marcus Curtius”

**Gaius Stern**, (Univ. California, Berkeley), “Devotio and Human Sacrifice in Archaic Italy and Rome”

**Paolo Vitellozzi**, (Univ. Perugia), “Binding Rituals in Italy: Greek Tradition and Autochthonous Contexts”

15.00

## Panel II: Curses and Blessings in the Roman World

**Nerea López Carrasco** (Univ. Malaga), “Comparison and Reflection on two Formulas for Consecration: Greek  $\kappa\alpha\theta\iota\epsilon\rho\acute{o}\omega$  ( $\tau\acute{\eta}$   $\theta\epsilon\acute{\omega}$ ) and Latin *sacer* (*deo*)”

**Danuta Musiał** (Nicolaus Copernicus Univ., Toruń) and **Andrzej Gillmeister** (Univ. of Zielona Góra), “Evocatio deorum as the Example of the Crisis Ritual in Roman Religion”

**Nicolas Corre** (Univ. Rennes), “Between the Pure and the Impure: The Particular Case of the Homo Sacer”

**Attilio Mastrocinque**, (Univ. Verona), “The Roman *consecratio* as a public curse”

**Henry Walker** (Bates College, Maine), “The Good, the Bad, and the Holy, from the Republic to the Empire”

**Alain Blomart** (Univ. Barcelona), “Evocatio and devotio: From the Religious Ritual to Roman Law”

Saturday 23

9.00 Lonato Library. Session 2

## Panel VII: Religions Dominated by Mothering Women: Unveiling Dynamics and Emotions in Religious Practices Involving Children in Danger, Mothers, and Mother-like Figures in Ancient Italy

**Claudia Lambrugo** (Univ. Milan), “The Power of *keimelia*. Protecting Children with Ancient Stones”

**Giulia Pedrucci** (Univ. Erfurt), “Who protects the Children in Roman Religion? From whom? Some Reflections concerning Carna and Thesan”

**Michaela Kellová** (Charles Univ. of Prague), “Who is His Mother so I can Curse Him?”

**Nadia Pezzulla** (Univ. Roma), “Children, Health, and Death, and the Relationship between Mother and Child in the Ancient Near-East.”

Saturday 23. Session 1

**Romina Carboni**, (Univ. Cagliari), “A Case Study of Magic and *maleficia* in the Ancient World: The Roman Sardinia”

15.00

## Panel V: Curses and Blessings in the Greek World

**Emiliano Cruccas** (Univ. Cagliari), “Blessings for the Sailors. the Cult of The Great Gods of Samothrace in the Mediterranean Context between Hellenistic and Roman Age”

**Alexandre Jakubiec** (ENS Lyon), “A New Way of Understanding the Relationship between Men and the Gods: Socrates, Gods and Wealth”

**Dan-Tudor Ionescu** (Metrop. Library Bucharest), “The Celtic Oath and the Celts’. Worst Fear in the Encounter with Alexander the Great on the Danube in 335 BC”

**Chiara Di Serio**, (Univ. Roma), “Signs and Premonitions for Alexander’s Kingdom”

**Daniel Sarefield** (Fitchburg Univ.), “‘To the Ravens’: Curses from the Oracle of Abonouteichos”

**Aurelio Pérez Jiménez** (Univ. Málaga), “The Unarmed Gods: Astral Implications on Certain Blessing and Curse Formulas”

**Anna J. Tóth** (Hungarian Academy of Sciences, Budapest), “The Suppliant and the Demons in the *lex sacra* of Cyrene”

**Diego Romagnoli** (Accad. Marchigiana), “*Benevolentia et malevolentia deorum* in Mithraic, Magical and Theurgic Rites”

Sunday 24

9.00 Lonato Library (or at the Roman kilns)

## Panel VIII: Games, Fate and Chance (ERC AdvG Locus Ludi)

**Salvatore Costanza** (Univ. Fribourg/ERC Locus Ludi), “Aphrodite playing Astragali: Erotic Oracles and Invocations to Venus in Astragalomancy”

**Véronique Dassen**, (Univ. Fribourg/ERC Locus Ludi), “Games, Fate and Chance”

**Fabio Spadini** (Univ. Fribourg/ERC Locus Ludi), “Playing with Fate: Horoscopes and Engraved Gemstones”

**Marco Vespa** (Univ. Fribourg/ERC Locus Ludi), “Taken by the Hair: an Introduction into Chance and Fortune in Ancient Greece”

## Journey to Sirmione and the Roman villa

The Symposium is organized by Patricia Johnston, Christopher Faraone, Attilio Mastrocinque, László Takács, and Elisa Zentilini info: [elisa.zentilini@gmail.com](mailto:elisa.zentilini@gmail.com)

