



## International Toy Research Association 8<sup>th</sup> World Conference Paris 11-12-13 July

**TOYS AND MATERIAL CULTURE:** Hybridisation, Design and Consumption

# Programme [LAST DRAFT]









# Maison des Sciences de l'Homme Paris Nord 20 avenue George Sand – Saint-Denis

[Metro Front Populaire - Line 12 – Terminus]

## Wednesday 11<sup>th</sup> of July

9:00 – 10:15 Registration [RdC] and coffee [1<sup>st</sup> floor]

**10:15 – 11:00 Open session** – Auditorium [1<sup>st</sup> floor]

**11:00 – 12:00 Keynote 1** – Auditorium [1<sup>st</sup> floor]

Thibaud Clément: "Narrative placemaking", material culture and play at the Happiest Place on Earth

12:00 – 13:30 Lunch and Poster Session – Salle Panoramique [4<sup>th</sup> floor]

### 13:30 – 15:30 Session 1

Symposium 1 -Theorizing the Hybrid in Toy	FabLabs, GameLabs, ToyLabs	Diversity of toys and practices
Research: When is a Toy Not a Toy		
Auditorium [1 <sup>st</sup> floor]	Amphitheâtre [1 <sup>st</sup> floor]	Room 408 [4 <sup>th</sup> floor]
Chair: Suzanne Seriff	Chair: Lieselotte van Leeuwen	Chair: Greta Eleen Pennell
<b>1</b> - Koumudi Patil: Locating the Hunter: A Tale of	<b>1</b> - Nicolas Piñeros: The scientific and educational	1 - Jennifer Ramirez & Katriina Heljakka: From
Toys, Tigers, and Trophies	positioning of game labs in universities: the	solitary handicraft to shared toy-making:
	example of the Ludomaker	Amigurumis, adults and 21st century object play
<b>2</b> - Cleo Gougoulis: Between play and ritual: Toys	<b>2</b> - Julien Maudet & Virginie Tacq: Pegboard as a	2 - Greta Eleen Pennell & James R. Pennell:
of fire, light and manhood in Agrinion, Greece	tool in open source gamedesign	Going to the Dogs: A Growing Trend in Toyland
<b>3</b> - Cleo Gougoulis, Garyfallia Papasotiri: Hybrid	<b>3</b> - Thomas Bonnecarrere: Introduction of a new	<b>3</b> - Volker Mehringer & Wiebke Waburg: Toys
materials in contemporary Greek Children's play.	design paradigm for inventing healthy, resilient,	and Diversity
The case of Agrinion	educative and fun technologies to « play with	
	futures »	
4 - Suzanne Seriff: Warning: Not Appropriate for	4 – Vincent Berry: Debate about FabLabs and Toy	4 - Pirita Ihamäki, Katriina Heljakka: Hybrid toys
Children	research	- hybrid play? An investigation of pre-school
		children and play value of the Internet of Toys
		(IoToys)

**15h30 – 16h00: Coffee Break** [1<sup>st</sup> floor]

## 16h00 – 17h30: Session 2

Hybrid play	History 1	Preschool children and toys	Workshop : My research in 180 bricks
Auditorium [1 <sup>st</sup> floor]	Amphitheâtre [1 <sup>st</sup> floor]	Room 408 [4 <sup>th</sup> floor]	Room 409 [4 <sup>th</sup> floor]
Chair: Vicki Thomas	Chair: Cleo Gougoulis	Elvan Şahin Zeteroğlu	
1 - Vicki Thomas: Work and Play –	1- Stela Maris Ferrarese Capettini: The	1 - Elvan Şahin Zeteroğlu: Dolls	
Experiences in Toy Town	toys of the Incas mummies of the	Preferences: Mothers and Their	
	Llullaillaco Volcano	Daughters	
<b>2</b> - Antoine Taly: Is the boundary of	2 Oriol Vaz-Romero Trueba	<b>2</b> - Meral Taner Derman: Perception of	
fun redefined in a mixt-reality serious	Esther Alsina Galofre: Making art	Metaphor Preschoolers for "Toy"	
game?	with toys: a genealogy from utopian avant-garde to disenchanted era	Concepts	
3 - Lydia Plowman & Andrew	Ĩ	<b>3</b> - Handan Asude Başal, Pinal Bagceli	
Manches: The internet of toys and the		Kahraman, Elvan Şahin Zeteroğlu &	
hybridisation of play		Meral Taner Derman : Investigating	
		the views of the children ant the	
		parents who use the Bursa Ali Pasa toy	
		library	

**17:45 – 18:30 Tribute to Brian Sutton-Smith** – Auditorium [1<sup>st</sup> floor]

Free evening (Enjoy Paris)

## Thursday 12<sup>th</sup> of July

### 9:00 – 11:00 Session 3

Symposium 2 $-1^{st}$ Things $1^{st}$ then what?	Recess	Boardgames	Experiences with toys
Toying with design's social agency			
Auditorium [1 <sup>st</sup> floor]	Amphitheâtre [1 <sup>st</sup> floor]	Room 408 [4 <sup>th</sup> floor]	Room 409 [4 <sup>th</sup> floor]
Chair: Rémi Leclerc	Chair: Pascale Garnier	Chair: Michel Van Langendonckt	Chair: Julian Alvarez
1 - Surabhi Khanna: Timeless Toys &	1- Baptiste Besse-Patin: How to Play	1 - Giorgos Papakonstantinou: From	1 - Julien Maudet: Ludobox, a
Tales A design process in education	without Toys? A playwork	Monopoly to Chomageopoly	digital toy library: Collecting
	experimentation in Paris	Using board games as a tool of social and financial instruction	public domain and free licence physical games and toys
<b>2</b> - Leon Wang: Toy design in the	<b>2</b> - Gizem Sahin: Agency of the	<b>2</b> - Joyce Goggin: Doll-ers and Cents:	2 - Julian Alvarez & Katell
classroom: Towards purposeful	objects as play things in the	The Financialization of Childhood and	Bellegarde: Blue Bot Project
creativity and social change	construction of social among children:	the Gamification of Finance	
	The example of Playbox		
3 - Anne & Ferdinand Lelong-	<b>3</b> - Vânia Pereira, Beatriz Pereira,	<b>3</b> - Jean-Emmanuel Barbier:	<b>3</b> - Laura Anastasio Forcisi:
Lecomte: Between the toy story lines:	Isabel Condessa: Playing (what?) in	Digitalisation of the board,	Narrative creation with
Toy design's hidden social purpose	recess time: decisions made by the	Digitalisation of the experience?	StoryCubes versus collective
	presence/ absence of toys	Usage and perception of digitised	academic writing
		board game by core gamer.	
4 - Rémi Leclerc: PolyPlay Eco		4 - Michel Van Langendonckt: From	4 - Siegfried Zoels: Toys are play
STEAM: Early age experiments,		« edutainment » to « ludopedagogy »:	materials – and a lot more.
lifelong consciousness		boardgames in classrooms	Discovering the potential of toys
Bringing STEAM's whimsy to market.			

**11:00 – 11:30 Coffee Break** [1<sup>st</sup> floor]

**11:30 – 13:00 ITRA prize** for Outstanding Toy Research (sponsored by the BTHA) – Auditorium [1<sup>st</sup> floor]

Suzanne Seriff: Holocaust War Games: Playing with Genocide [Senior ITRA prize] Anna Borzenkova, Kristina Niedderern, Tunde Rozsahegyi: Designing play equipment for children with cerebral palsy [Junior ITRA prize]

13:00 – 14:00 Lunch – Salle Panoramique [4<sup>th</sup> floor]

## 14:00 – 15:30 Session 4

Symposium 3 - Pleasurable	Semiotics	Design and education	Toys, generation and education
Performances of Girlhood Identities in			
Toys' Imaginative Cultures			
Auditorium [1 <sup>st</sup> floor]	Amphitheâtre [1 <sup>st</sup> floor]	Room 408 [4 <sup>th</sup> floor]	Room 409 [4 <sup>th</sup> floor]
Chair: Miriam Forman-Brunell	Chair: David Myers	Chair: Greta Eleen Pennell	Chair: Amanda Gummer
1 - Sarah A. Curtis: Doll Play:	<b>1</b> - David Myers: What can't be a toy?	1 - Domna-Mika Kakana & Sevasti	1 - Amanda Gummer, Anna
Imaginative Worlds for Girls in		Theodosiou: Teachers as designers of	Taylor: Connected grandparents:
Nineteenth-Century France		educational toys and digital games	Are smart toys the future for
			intergenerational play?
<b>2</b> - Miriam Forman-Brunell: Toys and	2 - Mattia Thibault & Katriina	<b>2</b> - Krystallia Markaki: Toy Design in	2 - Sara Frödén &
Girls Having Fun Cleaning & Caring:	Heljakka: 21st Century Toy Semiotics:	the Papastrateios School of Interwar	Anna-Lova Olsson: An
The Cultural Work of Mothers' Little	Tracing tendencies of toyification in a	Athens	imaginative space? An
Helpers	ludifying world		ethnographic study of toys in a
			Waldorf Preschool
<b>3</b> - Jennifer Whitney: "Get Your		<b>3</b> - Divya Teja Pasupuleti: Philosophy	<b>3</b> - Todd Lubart, Ximena Barrera:
Sparkle On": Meaning and Metaphor		of Life: An Essential Ingredient in	Creative Development through
in Barbie Advertising		Game Design	Play with Toys

**15:30 – 16:00 Coffee Break** [1<sup>st</sup> floor]

### 16:00 – 17:30 Session 5

Bedrooms and material culture	Ways of design	History 2	Toys and narratives
Auditorium [1 <sup>st</sup> floor]	Amphitheâtre [1 <sup>st</sup> floor]	Room 408 [4 <sup>th</sup> floor]	Room 409 [4 <sup>th</sup> floor]
Chair: Vincent Berry	Chair: Mark Allen	Chair: Joseph Wachelder	Chair: Noémie Roques
1 - Christoph Kühberger: Toys with	<b>1</b> - Gabriel Songel: Toy innovation by	<b>1</b> - Alvard Jivanyan: Dolls in folk tales	1 - Noémie Roques: Fictional
historical references as Part of a	toy tradition	and children's fiction	plays broadcasted on YouTube:
Material culture: An ethnographic			meet the Playmobil family
Study on Children's bedrooms			
<b>2</b> - Vincent Berry: "What a mess!" An	2 - Surabhi Khanna: Tête-à-Tête with	<b>2</b> - Joseph Wachelder: Hybridisation	2 - Emilya Ohar & Dorota
inventory of children's material culture	Toys & Tales. The different design	as a Marker of Transition. The Jeu de	Michułka: Toys in children's
	didactics	Fortifications	book and children's books as toys
<b>3</b> Onay Budak & Özlem Alkan Ersoy:	<b>3</b> - Mark Allen: Toys and Active		<b>3</b> - Gohar Melikyan: Dynamics of
Analysis of the toys owned at home by	Disassembly		ritual dolls in Armenian folklore
4-5 year-old children and the toys they			tradition
prefer to play with.			

19:00 Visit and dinner at the French playing card museum <a href="http://www.museecarteajouer.com/en/">http://www.museecarteajouer.com/en/</a>

## Friday 13<sup>th</sup> of July

## 9:00 – 11:00 Session 6

Symposium 4 – Design Education: Creating	Symposium 5 – Toys in Greek and Roman	Toys and education
Objects and Situations for Play	antiquity	
Auditorium [1 <sup>st</sup> floor]	Amphitheâtre [1 <sup>st</sup> floor]	Room 408 [4 <sup>th</sup> floor]
Chair: Lieselotte van Leeuwen	Chair: Véronique Dasen	Chair: Marco Ginoulhiac
1 - Lieselotte van Leeuwen, Johnny Friberg:	1 - Véronique Dasen: Hoops and coming of age in	1 - Marco Ginoulhiac: Architectural toys. The
Designing for Children as Makers of (Play)Culture	Greek and Roman antiquity	construction of an education
<b>2</b> - Rémi Leclerc, Brian McCarty: War & Toys.	<b>2</b> - Hanna Ammar: Wheel carts for ancient Greek	<b>2</b> - Artemis Yagou: Play for the Future Citizen:
Design to foster solace for children affected by	children	Shaping Ideal Adults through Construction Toys
conflict		(19th - 20th c.)
<b>3</b> - Diane Westwood, Mathieu Gielen: Playful	<b>3</b> - Émilie Thibaut-Fréville: Toys for the gods:	<b>3</b> - Belma Tugrul, Menekse Boz, Mehmet Toran &
methods for playful design	clay and jewellery toys in Lavinium and Etruria	Serap Sevimli-Celik: Play and learning with Lego-
		Lego inspire
4 - Lieselotte van Leeuwen, Fredric Gunve: Play is	4 - Marco Vespa: When animals were toys.	
a choice! Design for Play in Art Education	An insight into ancient Graeco-Roman attitude to	
	animals and toys	

**11:00 – 11:30 Coffee Break** [1<sup>st</sup> floor]

### 11:30 – 13:00 Session 7

Design and play	Re-thinking the toy	Screens
Auditorium [1 <sup>st</sup> floor]	Amphitheâtre [1 <sup>st</sup> floor]	Room 408 [4 <sup>th</sup> floor]
Chair: Rémi Leclerc	Chair: Luísa Magalhães	Chair: Nicolas Besombes
1 - Tore Gulden: Games as enablers for self-	1- Katriina Heljakka: Re-thinking Adult Toy Play:	1 - Sangeeth Konala, Divya Teja Pasupuleti:
producing social systems of interaction: A study of	The imaginative, ludic, object-interactions of	Impact of touch screen devices on children, their
game dynamics in football as game and toy design	mature players in the 21st century	play, perception, response and development.
parameters		
<b>2</b> - Chin Chin Wong: Riddles of the Spirits:	<b>2</b> - Steffen Wittig: The toy as constitutive	2 - Nicolas Besombes: Esports and Material
Promoting sustainability through play design in	Intermediate thing. About The figuration of the	Culture. Controllers Incorporation in Fighting
Finnish education	social order between reality and virtuality	Video Games
Debate about play and design	<b>3</b> - Luísa Magalhães: Transmedia storytelling and	<b>3</b> - Quentin Gervasoni: Pokémon as hybrid virtual
	semiotic approach to Ladybug's clothing and	toys: friends, foes and tools?
	lifestyle	

## **13:00 – 14:00 Lunch** – Salle Panoramique [4<sup>th</sup> floor]

**14:00 -15:00: Keynote 2** – Auditorium [1<sup>st</sup> floor] Mark Steinberg: Delivering Toys: The Convenience Store as Media Mix Hub

### 15:00 – 16:30 Closing ceremony and ITRA General Meeting – Auditorium [1<sup>st</sup> floor]

#### [**17:00 – 18 :30 Board meeting** – Room 408]

Note: Rooms 408 and 409 have only 24 seats; there is no limitation in the other rooms.