

Pollux, *Onomasticon* About Play and Games

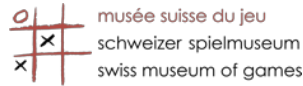
Workshop ERC *Locus Ludi*



University of Fribourg, 16 April 2019
Maison Kairos, Rue Guillaume-Techtermann 8a

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Programme

Maison Kairos, Rue Guillaume-Techtermann 8a

Morning

Chair : Karin Schlapbach, Fribourg

9h00 Renzo Tosi, Bologna

Proverbes dans l'Onomasticon de Pollux

10h00 Stylianos Chronopoulos, Freiburg i. Br.

Semantic Relations in Lexicographic and Encyclopedic Structures in the Passages on Poetry, Music and Theater (4.52–154), on Games (6.109–111, 7.203–206, 9.94–103) and on Cities (9.6–50) in Pollux' Onomasticon

10h45 *Break*

Chair: André-Louis Rey, Genève

11h15 Stefano Valente, Hamburg

Jouer avec les Classiques. Quelques remarques sur les citations littéraires dans la section sur les jeux de l'Onomasticon de Pollux

12h00 *Lunch break*

Afternoon

Chair : Ulrich Schädler, Fribourg/Swiss Museum of Games

13h15 Marco Vespa, Fribourg

Héraclès, les vautours et le coup du roi. Autour de Plaute Curc, 350 ss.

14h00 Barbara Caré, Torino

Play, Performance and Ritual in Pollux's Onomasticon

14h45 *Break*

Chair : Fabio Spadini, Fribourg

15h00 Salvatore Costanza, Fribourg

Jeux d'enfants avec osselets et parallèles en Grèce moderne: le jeu du vizir (βεζύρης)

15h45 Martin Steinrück, Fribourg

Comptines dans l'Onomasticon de Pollux : une interprétation métrique

Chair: Alessandro Pace, Fribourg

16h15 Andromache Karanika, UC, Irvine

Performance and Erudition in Pollux's Presentation of Games

16h45 Véronique Dasen, Fribourg

Conclusion: Pollux in Perspective

Wide audience lecture

Miséricorde, rue de l' Europe 20, MIS 4112 (Salle Jaeggi)
18h00 – 19h00

Cleo Gougoulis, Patras

The Social Life of Toys

Discussion : Betül Akin, logopedist, Fribourg



Source of the image: Once upon a time in Santa's Workshop

It has been more than three decades since the seminal works of Arjun Appadurai and Igor Kopytoff, in the context of the development of new approaches to material culture studies, yielded innovative insights into the examination of the meaning that objects, including toys, acquire in the daily lives of people across different cultures and historical eras. Arguing against the fixity of an object's meaning Appadurai and Kopytoff introduced a series of dynamic approaches to material culture, when they contended that things can be seen as having "social lives" and suggested the conduction of "cultural biographies" as a fruitful method for examining the multiplicity of meanings that objects acquire during their "lifetime".

The current lecture examines Greek children's toys in terms of their cultural "biographies". Toys may have specific meanings when they are designed and produced, while they may acquire other meanings during their trajectory through distribution, advertising and retailing. These meanings are further reworked by the consumers and users of toys: children, their peers, their teachers and their families during play. Further meanings may be attached to toys when they are outgrown by children. Several possibilities are opened when a child's collection of toys is dissolved marking a contemporary rite of passage to adolescence. Toys during this process of separation from childhood may in fact acquire second lives: They can be offered as gifts to other children, charity or museums, they may be thrown away and become commodities again by entering the second hand market or they may be preserved as souvenirs of childhood or symbols of family ties.

The lecture draws on interdisciplinary literature and ethnographic material from fieldwork conducted among Greek children, parents and grandparents to discuss the biographical significance of contemporary toys.

How to find us

09h00-17h00: Maison Kairos (aumônerie de l'Université de Fribourg)
Rue Guillaume-Techtermann 8a .

Train station > avenue de Pérolles > rue Hans Fries



18h00-19h00: University Miséricorde, av. Europe 20 MIS 4112 (Salle Jaeggi)

