Symposium "Classicism and Pergerinum Latoniano" 20-24 June, 2020

“Blessings and Curses in Antiquity”

Thursday 21 Latonano Castle
15.00 Greetings of the Mayor and of Patricia A. Johnstone

Panel I. Curses in Context: Cursing Tablets from Rome and Italy
Christopher A. P. Farnace, Introduction
Richard Gordon (Univ. Erfurt), “Do the Curse-Tablets from Italy Represent a Specific Knowledge-Practice?”
Raquel Martín Hernández (Complutense Univ., Madrid), “Talismans or Symbols?”


Lorina Quarztone (Univ. of St. Thomas, Minnesota), “Dreams and Rituals: Subtle Inspirations in Aeneid 4”

Friday 22
9.00 Lostonano Library, Session 1

Panel II: Curses in Context: Cursing Tablets from the Latin West
Francisco Marco Simón (Univ. Zaragoza) “The Earliest Hispanic Defixiones and the Context of Some Iberian Texts Written on Lead”

Celia Sánchez Nataliás (Univ. Zaragoza) “Aquatic Spaces as Contexts for depositing defixiones in the Roman West.”

Stuart Mckie (Univ. Manchester), “A Gift to the Gods by which Butu has perished...”

“Curse Tablets and Votive Rituals in the Roman North West”

Roger Tomlin (Oxford Univ.) “The Latin Curses from Uley: Beyond the Interim Report”


Monday 23
15.00

Panel IV: Workshop on the Construction and Photography of Lead Curses Tablets
Ilda Ana Rapinezi (Soprintendenza Roma), “The Restoration of Magic Tablets from the Sanctuary of Anna Perenna”

Loreto Rossetti (Grand Patrimoine de Loire Atlantique, Laboratoire Arc Antique), “The Conservation of Lead Curse Tablets”

Michel Casini, Paul Gallo, and Stefano Magnani (Univ. Udine), “Reflectance Transformation Imaging (RTI): Photographing Inscribed Curse Tablets (and phylakteria) and Producing Accurate Drawings of them.”

Tuesday 24
9.00 Lostonano Library, Session 1

Panel VII: Curses from the Italian Peninsula and Sardinia
Stefano Magnani (Univ. Udine), “Cursing Tablets from the Wider Region of Aquileia”

Marina Piraumonte (Soprintendenza Roma), “New defixiones from Rome”

Riccardo Massarrelli (Univ. Perugia), “The Eransian defixiones: from Contexts to Texts”

Adriana Fragola (Univ. Almeria), “The Ritual Context of the Curse Tablets from the La Pottuissana Sanctuary in Alghero”

Ciro Parodo (Univ. Cagliari), “The Celebration of the Lizard, Iconography and Meaning of an Apotropaic Ritual in Roman Late Antiquity”

Saturday 23
Session 1

15.00

Panel V: Curses and Blessings in the Greek World
Emmanuel Cucuca (Univ. Cagliari), “Blessings for the Sailors: the Cult of The Great Gods of Samothrace in the Mediterranean Context between Hellenistic and Roman Age”


Chiara Di Serio (Univ. Roma), “Signs and Premonitions for Alexander’s Kingdom”

Daniel Sarefield (Fitchburg Univ.), “To the Ravens: Curses from the Oracle of Abydos”


Anna J. Toth (Hungarian Academy of Sciences, Budapest), “The Suppliant and the Demoniac in the Pantheon of Cypresses”

Diego Romagnoli (Accad. Marchigiana), “Benevolentia et malevolentia deorum in Mythica, Magical and Theurgic Rites”

Saturday 23, Session 2
José Nicolás Salazar Navarro (Univ. Nacional de Educación a Distancia) and Pedro David Conesa Navarro (Univ. Murcia), “Under the Care of Gods: Divine Protection of the Newborn in Ancient Rome”

15.00

Panel VI: Curses and Blessings in the Roman World
Tommaso Gnoli (Univ. Bologna), “Invocations of Blessings in the Manichaean Traditions, East and West”

Juraj Frankel and Daniela Urbanová (Dept. of Classical Studies, Masaryk Univ., Czech Rep.), “Adjuration Formulae with Godi (αγωινού) in Greek and Latin Epigraphical Documents”

Marco Giannini (Univ. Cagliari) and Miriam Napolitano (Univ. Cagliari), “Contrari in Iudicium efficiuntur: Prophecy and the Evil Eye in Games of the Roman Republican Era with Grotesque Subjects”

Beatrice Poletti (Univ. Alberta, Canada), “The Agency of Prayer: a Case Study from Dionysios of Halicarnassus’ Roman Antiquities (the Legend of M. Furius Camillus)”

Chiara Cappanera (Univ. Roma), “Cursing with the cour”

Marie-Laure Freyburger, (Univ. de Haute-Alsace, “Cassius Dio and the Sacred”

Paola Gigliardi (Univ. della Basilicata), “Blessings and Curses in Vergil’s Bucolics”

Journey to Sirmione and the Roman Villa
The Symposium is organized by Patricia Johnson, Christopher Farnace, Attilio Mastrocinque, I. Szőlős-Takács, and Elisza Zentilini — info: elisa.zentilini@gmail.com