Pavement Signs Typology (PST)
Berlin 2012 Edition

The purpose of this publication is to present as large a selection as possible of examples of the pavement designs found in buildings and spaces used in the Graeco-Roman period, with a simple terminology. Some of these are definitely gameboards, others may be, many more may have a function which we cannot determine. We are offering both a very brief letter and number code, and a simple description. It is our hope that in future publications those responsible for publishing archaeological materials will mention the designs which they find, using this terminology; this may enable scholars to develop a better understanding of the functions of such signs. We have tried to devise a numbering system which allows for additions, and we would welcome any such additions, comments and further illustrations; we would hope to publish a revised and expanded version before long, and in any case in time for the next international Epigraphic Congress.

CIRCLES

C. Single circles

C.1 A simple circle

C.2 Circle with 4 spokes


C.3 Circle with 6 spokes
C.4 Circle with 8 spokes


C.5 Circle with 8 spokes, 4 arcs

C.6 Circle with 8 spokes and 8 arcs


C.7 Circle with 4 spokes, 4 chords
CC Two concentric circles

CC.1 Circle with 6 spokes, central circle

CC.2 Circle with 8 spokes, central circle

CC.3 Two concentric circles with 8 spokes

CC.4 Concentric circles; 4 spokes in inner circle, of which 2 extend to outer circle.
CC.5 Circle with central circle, 4 semicircles on perimeter

CC.6 Circle with central circle, 8 semicircles on perimeter

CC.7 Circle with 4 spokes, central circle, 8 semicircles

CC.7 Circle with central circle, 8 spokes, and 8 semicircles

CC.8 Concentric circles with 16 spokes (decorated ends) and 8 arcs

![Concentric circles with 16 spokes and 8 arcs]

CCC Three concentric circles

CCC.1 Central circle, two outer circles with 8 spokes

![Central circle with 8 spokes, two outer circles]

CCC.2 Central circle with 4 spokes, two outer circles with 6 spokes

![Central circle with 4 spokes, two outer circles with 6 spokes]

CCC.3 3 concentric circles with 8 spokes ending in arcs on outer perimeter; crosses in outer circles between arcs.
CCCC Four concentric circles

CCCC.1 Central circle, second circle with 8 spokes, two outer circles, and four ? beacons

Squares

S Simple Squares

S.1 Single Square

S.2 Square with external triangles

S.3 Square, four spokes


S.4 Square, central cross

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S.5  Square, 8 spokes

SS Two Concentric squares

SSS Three Concentric Squares

SSS.1  Mill design or Nine Men's Morris
Example, with photograph: *I Aph 2007* 1.10: available at
http://insaph.kcl.ac.uk/iaph2007/iAph010010.html

SSS.2 Three concentric squares

SQUARE GRID

SG.1 8 x 8

SG.2 10 x 10

SG.3 15 x 15

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R. RECTANGLES

R.1  2 x 5

R.2  2 x 6

R.3  2 x 8

R.4  2 x 10

R.5  Rectangles, 2 x 5, with holes

H. HOLES

H.1 2 x 3

H.2 2 x 4

H.3 2 x 4, with central 2

H.4 2 x 5


H.5 2 x 6

H.6 3 x 6

H.7 3 x 3
See British Museum Registration number: 1873,0505.150 (from Eohesus) available online
ROWS

3 Rows (used for 12 scriptorum)

3Rows.1 3 x 12 dots, divided by line


3Rows.2 3 x 12 dots, divided by circles


3Rows.3 3 x 12 circles, divided by line

3Rows.4 3 x 12 circles, divided by circle or rosette in circle


3Rows.5 3 x 12 circles, divided by X/rosette


3Rows.6 3 x 12 squares, divided by rosette

3Rows.7 3 x 12 squares, divided by rosette in circle
3Rows.8  3 x 12 squares, divided by rosette in square
3Rows.9  3 x 12 squares, divided by space

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3Rows.10  3 x 12 letters, divided by rosettes

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C I R C U S  P L E N V S
C L A M O R  I N G E N S
I A N V A E  T E N E R E
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3Rows.11  3 x 12 holes, divided by line

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● ● ● ● ● ● | ● ● ● ● ● ●
● ● ● ● ● ● | ● ● ● ● ● ●
● ● ● ● ● ● | ● ● ● ● ● ●
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**Two Rows (used for alea)**

2Rows.1  2 x 12 squares, divided by rosettes

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□ □ □ □ □ □ □ □ □ □ □ □
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2/8/18
Star
Star.1  3 lines intersecting to form a star.

Triangle
T.1   A plain triangle