

# ROMAN ARTICULATED DOLLS IN CONTEXT

## Typology, Technique, Provenance and Representations

22-24 June, 2022

University of Fribourg



*Bone articulated doll, Sambon Collection, Milano, © Sabap-Mi, Ministero della Cultura*

### Organisation

Chiara Bianchi and Véronique Dasen

### Presence

Maison Kairos, Rue Guillaume-Techtermann 8a  
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### Remote

Please subscribe: [locusludi@unifr.ch](mailto:locusludi@unifr.ch)

## Wednesday 22nd June

**9:15** OPENING - Véronique Dasen, Chiara Bianchi

### PROVENANCE

**9:30** Alessio De Cristofaro, Roma  
*Nuptae tombs in imperial Rome: ritual and historical-social aspects*

**10:15** Lorenza Endrizzi, Trento - Annamaria Azzolini, Trento  
*The "tomb of the doll" in Trento: the context in the light of new data*

**11:15** Break

**11:30** Tomer Fucs Bar, Jerusalem  
*An Ivory Doll from Sepphoris (Galilee, Israel)*

**12:15** Annemarieke Willemsen, Leiden  
*Roman Dolls in Northern Europe*

**13:00** Lunch

### TYPOLGY, TECHNIQUE

**14:15** Ida Anna Rapinesi, Roma  
*The conservation and restoration of ivory and bone dolls from archaeological contexts*

**15:00** Isabelle Bertrand, Chauvigny - Chiara Bianchi, Fribourg  
*The doll torso from Sebatum (S. Lorenzo di Sebato, IT) and the "jet" and other "black stones" question in Northern Italy and the western Roman Empire*

**15:45** Break

**16:00** Maya Muratov, New York  
*Albert Gayet's "marionnettes isiaques" from Antinoupolis*

**16:45** Laure de Chavagnac, Lyon  
*Marionnettes romaines*

**17:30** Break

**18:15** Oriol Vaz-Romero, Barcelona  
*Evening Conference*

## Thursday 23<sup>rd</sup> June

### REPRESENTATIONS

**9:15 Oliva Menozzi**, Chieti-Pescara  
*Dolls at Cyrene: between funerary semata and religious rites*

**10:00 Véronique Dasen**, Fribourg  
*The Getty Museum sarcophagus with representation of dolls*

**10:45 Break**

**11:00 Kornelija A. Giunio**, Zadar  
*Pupae from the holdings of the Archaeological Museum in Zadar*

**11:45 Table ronde projets/recherches en cours**

**12:30 Lunch**

### T TYPOLOGY, TECHNIQUE

*New researches on a group of Roman bone dolls from Aquileia*

**14:00 Chiara Bianchi**, Fribourg  
*The bone dolls in the National Archaeological Museum in Aquileia:  
a typological approach*

**14:45 Sabine Deschler-Erb**, Basel  
*What raw material analysis tells us about the production of Roman bone dolls*

**15:30 Dorota Wojtczak**, Basel  
*Micro-wear analysis of Roman dolls from Aquileia*

**16:15 Visit of the Musée d'Yverdon et region – Yverdon-les-Bains**

## Friday 24<sup>th</sup> June

### TYPOLGY, TECHNIQUE

#### *The bone doll from the Sambon Collection*

**9:15 Chiara Bianchi**, Fribourg

*The Sambon bone doll: Provenance and Typology*

**10:00 Christophe Picod**, Sarroгна (F)

*The reconstruction of the copy of the Sambon bone doll*

**10:45 Break**

**11:00 Christophe Picod**, Sarroгна - **Dorota Wojtczak**, Basel

*Reconstruction of a copy of a Roman bone doll of the "schematic" type  
and discussion on the techniques of production*

**11:45 Final Discussion**

**12:30 Lunch**

## Roman Articulated Dolls in Context

### Typology, Technique, Provenance and Representations

This conference is dedicated to a category of objects usually classified in the modern category of toys: anthropomorphic figurines which often represent an adult woman with a sexed body, commonly called "dolls" because of their small size and their articulated members that suggest manipulation. In the Roman world, in Italy and the provinces, these figurines are made of bone, ivory, wood, and precious material such as amber from the imperial Roman era to late Antiquity (late 1st-7th cent. AD).

These objects are ambiguous (secular toy or sacred object? mortal or divine figure? child's doll or theatrical puppet?).

This conference intends to investigate their specificities and transformations in space and time in order to elucidate the meaning of their ambiguities. Typo-chronological: material, production methods, provenance (domestic, votive, funerary) and distribution network. Socio-religious: defining contexts of manipulations (secular, ritual or both?), the age group (only before adulthood?), and the sex (only for girls?) and their transformations in space and time. The conference will also examine representations of dolls in different media (funerary reliefs, sarcophagi...), question the reconstruction of their clothing and bodily ornaments, and address the symbolic and learning function of this category of objects.

### *How to find us*



**Maison Kairos**

Rue Guillaume-Techtermann 8a.

Train station > avenue de Pérolles > rue Hans Fries

